



1
00:00:13,170 --> 00:00:36,670

[Music]

2
00:00:40,610 --> 00:00:38,120

all right

3
00:00:42,710 --> 00:00:40,620

welcome to the show James thank you for

4
00:00:45,590 --> 00:00:42,720

having me on it's it's so great to meet

5
00:00:47,780 --> 00:00:45,600

you here in person it's really really

6
00:00:51,260 --> 00:00:47,790

great come you have this wonderful

7
00:00:53,930 --> 00:00:51,270

energy that I'm so glad you're involved

8
00:00:57,320 --> 00:00:53,940

in this because you just have a great

9
00:00:59,270 --> 00:00:57,330

attitude and as I told you earlier

10
00:01:01,820 --> 00:00:59,280

my two favorite films and actually what

11
00:01:04,040 --> 00:01:01,830

really got me going and paying attention

12
00:01:06,620 --> 00:01:04,050

to this is out of the blue and I know

13
00:01:08,870 --> 00:01:06,630

what I saw those two films are great and

14

00:01:11,120 --> 00:01:08,880

now let's talk about what you're doing

15

00:01:11,510 --> 00:01:11,130

now and what's coming out well thank you

16

00:01:13,250 --> 00:01:11,520

for that

17

00:01:16,130 --> 00:01:13,260

I appreciate it it's always nice to hear

18

00:01:17,600 --> 00:01:16,140

that you know it's nice to hear when

19

00:01:19,430 --> 00:01:17,610

people appreciate the work you're doing

20

00:01:20,450 --> 00:01:19,440

because sometimes you kind of forget

21

00:01:23,210 --> 00:01:20,460

that there are others out there

22

00:01:25,850 --> 00:01:23,220

supporting you and and appreciating your

23

00:01:29,050 --> 00:01:25,860

work and so I always enjoy hearing that

24

00:01:32,569 --> 00:01:29,060

so thank you sure yeah

25

00:01:35,359 --> 00:01:32,579

let's okay before I get into the

26

00:01:38,959 --> 00:01:35,369

phenomenon I think I presented this

27

00:01:41,600 --> 00:01:38,969

yesterday at the conference but I always

28

00:01:43,609 --> 00:01:41,610

felt that the previous productions while

29

00:01:46,490 --> 00:01:43,619

they're good and I still stand by in

30

00:01:46,940 --> 00:01:46,500

them decades later they could have been

31

00:01:49,999 --> 00:01:46,950

better

32

00:01:53,749 --> 00:01:50,009

I felt that I just didn't quite meet the

33

00:01:55,300 --> 00:01:53,759

mark might so I always felt that I could

34

00:01:57,889 --> 00:01:55,310

have done better I didn't meet the mark

35

00:02:00,319 --> 00:01:57,899

when you set out to do a documentary you

36

00:02:02,060 --> 00:02:00,329

kind of have this idea of how it's going

37

00:02:03,800 --> 00:02:02,070

to materialize like yeah this is a

38

00:02:06,319 --> 00:02:03,810

certain vision of what it's going to

39

00:02:08,540 --> 00:02:06,329

look like at the end and it I never

40

00:02:10,520 --> 00:02:08,550

quite met made it with the with the

41

00:02:13,430 --> 00:02:10,530

first couple of films I did close and I

42

00:02:17,240 --> 00:02:13,440

was even know out of the blue seems to

43

00:02:19,220 --> 00:02:17,250

be more popular online I felt that

44

00:02:21,950 --> 00:02:19,230

although it's held up well over time I

45

00:02:24,530 --> 00:02:21,960

felt that I know what I saw was closer

46

00:02:29,540 --> 00:02:24,540

to what I was trying to accomplish but I

47

00:02:32,750 --> 00:02:29,550

still fell short I took notes mental

48

00:02:34,820 --> 00:02:32,760

notes during those times of rejection

49

00:02:36,300 --> 00:02:34,830

for a theatrical release with with I

50

00:02:39,809 --> 00:02:36,310

know what I saw and I'm

51
00:02:43,710 --> 00:02:39,819
we're thinking to myself in 2009 I'm not

52
00:02:45,180 --> 00:02:43,720
gonna make this mistake again but at the

53
00:02:46,589 --> 00:02:45,190
end of a long production you're kind of

54
00:02:48,150 --> 00:02:46,599
it's like the winds out of your sails

55
00:02:49,710 --> 00:02:48,160
the last thing you can think about is

56
00:02:52,020 --> 00:02:49,720
like jumping back into another one you

57
00:02:54,000 --> 00:02:52,030
know you just you know what it takes to

58
00:02:56,850 --> 00:02:54,010
put these things out and it's a huge

59
00:03:02,360 --> 00:02:56,860
commitment and a tremendous amount of

60
00:03:06,449 --> 00:03:02,370
focus and fundraising and work and so

61
00:03:08,280 --> 00:03:06,459
you want to get it right how many years

62
00:03:11,809 --> 00:03:08,290
would you say because I remember it had

63
00:03:16,380 --> 00:03:11,819

a different title a number of years ago

64

00:03:18,449 --> 00:03:16,390

7:01 was it yes and so that how many

65

00:03:19,289 --> 00:03:18,459

years in production has descent actually

66

00:03:24,449 --> 00:03:19,299

about six years

67

00:03:26,039 --> 00:03:24,459

so anyway getting back to it when we

68

00:03:31,050 --> 00:03:26,049

decided to move forward with this

69

00:03:34,289 --> 00:03:31,060

production I wanted to set my my sights

70

00:03:38,490 --> 00:03:34,299

high I wanted to include to look like 60

71

00:03:40,560 --> 00:03:38,500

minutes high-level production quality

72

00:03:42,690 --> 00:03:40,570

good camerawork professional audio

73

00:03:45,180 --> 00:03:42,700

lighting of course I do camera and audio

74

00:03:47,340 --> 00:03:45,190

and editing myself as well but but to

75

00:03:48,900 --> 00:03:47,350

really do it right you need the pros and

76

00:03:50,310 --> 00:03:48,910

you can't do it all yourself I mean and

77

00:03:52,620 --> 00:03:50,320

get that look and get the kind of

78

00:03:55,289 --> 00:03:52,630

results that you're looking for I wanted

79

00:03:57,630 --> 00:03:55,299

the UFOs to have to be treated like 60

80

00:03:59,130 --> 00:03:57,640

minutes I wanted all the interviews to

81

00:04:00,330 --> 00:03:59,140

look like 60 minutes I want the light

82

00:04:02,789 --> 00:04:00,340

him to look like 60 minutes

83

00:04:06,960 --> 00:04:02,799

I wanted the audio to sound like 60

84

00:04:11,039 --> 00:04:06,970

minutes that's expensive and you know

85

00:04:12,660 --> 00:04:11,049

and I was I was not going to settle for

86

00:04:13,920 --> 00:04:12,670

anything less and there were there were

87

00:04:16,409 --> 00:04:13,930

periods during the production of this

88

00:04:18,120 --> 00:04:16,419

movie where I ran out of money and I

89

00:04:19,409 --> 00:04:18,130

just had to wait until I generated more

90

00:04:21,029 --> 00:04:19,419

money because I wasn't just gonna fill

91

00:04:22,260 --> 00:04:21,039

the gap fill the void and by doing what

92

00:04:24,150 --> 00:04:22,270

I'd done in the past

93

00:04:25,800 --> 00:04:24,160

I wanted to maintain that level of

94

00:04:28,140 --> 00:04:25,810

production so that's what we did with

95

00:04:31,230 --> 00:04:28,150

the phenomenon we also got very

96

00:04:34,050 --> 00:04:31,240

fortunate to to have the likes of Jaco

97

00:04:36,870 --> 00:04:34,060

LA as consultants Thank You Lee Spiegel

98

00:04:38,279 --> 00:04:36,880

for that by the way that's really helped

99

00:04:40,860 --> 00:04:38,289

us put the pieces of the puzzle together

100

00:04:42,779 --> 00:04:40,870

in a way that you know according to Jean

101
00:04:43,200 --> 00:04:42,789
has never been done and I feel the same

102
00:04:45,510 --> 00:04:43,210
way

103
00:04:47,430 --> 00:04:45,520
while we're covering some familiar

104
00:04:50,200 --> 00:04:47,440
material we're doing it in a new light a

105
00:04:52,780 --> 00:04:50,210
new angle new interviews

106
00:04:54,040 --> 00:04:52,790
and with a different twist with more

107
00:04:58,000 --> 00:04:54,050
reality of what was going on behind the

108
00:05:00,880 --> 00:04:58,010
scenes did you kind of take on a life of

109
00:05:02,560 --> 00:05:00,890
its own like through morphing or did you

110
00:05:04,510 --> 00:05:02,570
have up like a set plan right from the

111
00:05:05,980 --> 00:05:04,520
very beginning oh they always take a

112
00:05:07,360 --> 00:05:05,990
life of their own I mean things you know

113
00:05:09,220 --> 00:05:07,370

when you're in a six-year production I

114

00:05:10,330 --> 00:05:09,230

mean we could have never predicted that

115

00:05:12,400 --> 00:05:10,340

the front page of the New York Times

116

00:05:14,800 --> 00:05:12,410

would have exposed a temp I mean we had

117

00:05:17,320 --> 00:05:14,810

no idea that was going on I was I was

118

00:05:21,100 --> 00:05:17,330

hanging out with Bob with Bigelow in

119

00:05:22,300 --> 00:05:21,110

2010 when that was in full swing right

120

00:05:23,650 --> 00:05:22,310

he's already got the contracts and that

121

00:05:23,920 --> 00:05:23,660

was go never told me about any of that

122

00:05:27,310 --> 00:05:23,930

stuff

123

00:05:29,380 --> 00:05:27,320

of course not he's super secretive 2010

124

00:05:31,300 --> 00:05:29,390

11 12 I remember I even said to hear my

125

00:05:33,730 --> 00:05:31,310

kids for this is I'm laughing right now

126

00:05:35,860 --> 00:05:33,740

I said whose side are you on like who do

127

00:05:39,670 --> 00:05:35,870

you really work for I mean he's kind of

128

00:05:41,530 --> 00:05:39,680

laughing you know excuse me but it's

129

00:05:43,750 --> 00:05:41,540

it's funny it's ironic that you know a

130

00:05:44,950 --> 00:05:43,760

tip came out so that was another year

131

00:05:47,440 --> 00:05:44,960

and a half a production we went after

132

00:05:51,040 --> 00:05:47,450

Harry Reid we went after Podesta we went

133

00:05:52,270 --> 00:05:51,050

after flavor and New York Times and you

134

00:05:54,210 --> 00:05:52,280

know we wanted to cover that whole story

135

00:05:57,220 --> 00:05:54,220

was a big deal you know and so we did

136

00:05:58,900 --> 00:05:57,230

and and since then even more stuff's

137

00:06:00,190 --> 00:05:58,910

been coming out so even right down to

138

00:06:01,780 --> 00:06:00,200

the last minute I'm I was like II

139

00:06:05,410 --> 00:06:01,790

talking to that gentleman rights for

140

00:06:10,570 --> 00:06:05,420

political Byron I think it was its BB

141

00:06:13,930 --> 00:06:10,580

Brian Baron there's a bender Brian

142

00:06:15,340 --> 00:06:13,940

bender yeah so I was talking to Brian

143

00:06:16,480 --> 00:06:15,350

bender about you know possibly get an

144

00:06:18,010 --> 00:06:16,490

interview with one of the congressmen

145

00:06:20,080 --> 00:06:18,020

that's been frustrated and feels that

146

00:06:22,170 --> 00:06:20,090

the Navy hasn't been totally forthcoming

147

00:06:24,400 --> 00:06:22,180

even though they have made some pretty

148

00:06:27,910 --> 00:06:24,410

powerful statements that they're still

149

00:06:29,200 --> 00:06:27,920

hiding stuff potentially anyway so that

150

00:06:30,580 --> 00:06:29,210

could be a latest update so I might

151
00:06:32,470 --> 00:06:30,590
actually go to Washington and do that

152
00:06:34,770 --> 00:06:32,480
you know write down the last minute of

153
00:06:37,720 --> 00:06:34,780
course you know Mazal get the latest

154
00:06:39,940 --> 00:06:37,730
stuff it in there the last minute so um

155
00:06:42,310 --> 00:06:39,950
so yeah it's constantly evolving and and

156
00:06:47,860 --> 00:06:42,320
and and changing and and and getting

157
00:06:49,180 --> 00:06:47,870
better how would you want to make a stab

158
00:06:58,870 --> 00:06:49,190
at about how many hours

159
00:07:06,230 --> 00:07:04,340
god she's I would say the most well

160
00:07:11,240 --> 00:07:06,240
let's put it this way for a ten-minute

161
00:07:13,190 --> 00:07:11,250
section in Africa it was the most

162
00:07:15,470 --> 00:07:13,200
expensive production I've ever done and

163
00:07:17,060 --> 00:07:15,480

it probably I want to say at least a

164

00:07:20,150 --> 00:07:17,070

thousand hours to edit the ten minutes

165

00:07:23,450 --> 00:07:20,160

at least I'm dead serious

166

00:07:25,460 --> 00:07:23,460

oh yeah we went through we went through

167

00:07:27,410 --> 00:07:25,470

hundreds of hours of material and then

168

00:07:30,050 --> 00:07:27,420

we had to color code everything and then

169

00:07:31,850 --> 00:07:30,060

Whittle it down basically you know

170

00:07:33,260 --> 00:07:31,860

several hundred hours because we had

171

00:07:35,330 --> 00:07:33,270

three camera interviews we went to

172

00:07:38,830 --> 00:07:35,340

Africa we had all the archive stuff that

173

00:07:40,760 --> 00:07:38,840

dr. John Mac had done we had interviews

174

00:07:42,350 --> 00:07:40,770

roundtable interviews we had interviews

175

00:07:44,360 --> 00:07:42,360

with them sit down and the witnesses now

176

00:07:45,740 --> 00:07:44,370

adults with all the archived stuff and

177

00:07:47,360 --> 00:07:45,750

then we went to Africa I mean all those

178

00:07:48,770 --> 00:07:47,370

interviews in Africa and we had to

179

00:07:50,900 --> 00:07:48,780

Whittle all of that down to ten minutes

180

00:07:52,990 --> 00:07:50,910

and we had to get the essence of the

181

00:07:56,210 --> 00:07:53,000

entire story in ten minutes it was

182

00:07:57,680 --> 00:07:56,220

extremely challenging and I would say

183

00:07:59,690 --> 00:07:57,690

easily a thousand hours and I had three

184

00:08:01,760 --> 00:07:59,700

or four different guys myself included

185

00:08:06,020 --> 00:08:01,770

working on it every every step of the

186

00:08:07,280 --> 00:08:06,030

process and and you know I had people

187

00:08:08,750 --> 00:08:07,290

say oh I really want to come into the

188

00:08:10,430 --> 00:08:08,760

Edit studio with you sometime and check

189

00:08:15,140 --> 00:08:10,440

out job two and they come in there and I

190

00:08:16,760 --> 00:08:15,150

oh Jesus is this you know if you if you

191

00:08:18,830 --> 00:08:16,770

blink you've missed about a week's work

192

00:08:20,870 --> 00:08:18,840

if you tie your shoe you missed a

193

00:08:22,100 --> 00:08:20,880

month's work I tell people that like I

194

00:08:23,480 --> 00:08:22,110

want to pin people's eyes open when

195

00:08:25,760 --> 00:08:23,490

they're watching me like don't miss

196

00:08:29,090 --> 00:08:25,770

anything you know I've spent so much

197

00:08:36,640 --> 00:08:29,100

time doing this but would you be willing

198

00:08:41,300 --> 00:08:38,720

didn't even have funding yet just

199

00:08:43,010 --> 00:08:41,310

brought this guy on board with the

200

00:08:45,470 --> 00:08:43,020

promise of funding and I was just

201
00:08:48,050 --> 00:08:45,480
adamantly wanting to go after Colonel

202
00:08:50,120 --> 00:08:48,060
William T Coleman who had World War two

203
00:08:51,890 --> 00:08:50,130
pilot he was a public information

204
00:08:54,920 --> 00:08:51,900
officer project Bluebook

205
00:08:56,560 --> 00:08:54,930
and in 1955 he had this incredibly

206
00:08:59,960 --> 00:08:56,570
dramatic encounter with a flying saucer

207
00:09:02,150 --> 00:08:59,970
over Alabama with three engineers to

208
00:09:04,640 --> 00:09:02,160
Allison engines and Lockheed Martin I

209
00:09:06,470 --> 00:09:04,650
believe and it was a it was a nine

210
00:09:07,820 --> 00:09:06,480
minute long encounter it got to the

211
00:09:09,950 --> 00:09:07,830
point where they're almost gonna collide

212
00:09:11,190 --> 00:09:09,960
with this thing I mean it's a phenomenal

213
00:09:14,670 --> 00:09:11,200

story by a very

214

00:09:16,740 --> 00:09:14,680

credible observer who later you know was

215

00:09:21,630 --> 00:09:16,750

project project Bluebook spokesman you

216

00:09:23,220 --> 00:09:21,640

know it's like anyway during the and I

217

00:09:24,510 --> 00:09:23,230

can't remember I kept telling my funder

218

00:09:26,250 --> 00:09:24,520

I was like we gotta go he's like well

219

00:09:28,140 --> 00:09:26,260

we're gonna formulate a plan we gotta

220

00:09:29,940 --> 00:09:28,150

get this guy on camera he's 90 years old

221

00:09:31,380 --> 00:09:29,950

we gotta go you know I don't we can't

222

00:09:32,580 --> 00:09:31,390

wait like you know there's a couple

223

00:09:34,980 --> 00:09:32,590

people that I just absolutely put my

224

00:09:37,110 --> 00:09:34,990

foot down and he was one of them and and

225

00:09:40,260 --> 00:09:37,120

in the middle of the interview I turned

226

00:09:41,460 --> 00:09:40,270

to my camera guy this guy David West and

227

00:09:42,660 --> 00:09:41,470

I said Dave this is going to be the

228

00:09:44,910 --> 00:09:42,670

opening seat of the movie and he's like

229

00:09:45,930 --> 00:09:44,920

yes it is and we you know of course

230

00:09:47,910 --> 00:09:45,940

we're gonna have to raise the money and

231

00:09:51,080 --> 00:09:47,920

we got the rent the the World War 2

232

00:09:53,640 --> 00:09:51,090

plane and it has a big deal ground crew

233

00:09:54,990 --> 00:09:53,650

people you know cameras in the air I

234

00:09:56,670 --> 00:09:55,000

mean as soon as those propellers start

235

00:10:01,130 --> 00:09:56,680

up that plane is you don't even want to

236

00:10:03,360 --> 00:10:01,140

know like how expensive it was yeah

237

00:10:07,190 --> 00:10:03,370

plane well was the night it was a

238

00:10:09,510 --> 00:10:07,200

nineteen 41 or 42 b-25 bomber

239

00:10:10,230 --> 00:10:09,520

twin-engine and it's the opening scene

240

00:10:12,840 --> 00:10:10,240

of the whole movie

241

00:10:14,850 --> 00:10:12,850

it starts off with this really dramatic

242

00:10:17,040 --> 00:10:14,860

I call it kind of like the Bond opening

243

00:10:18,600 --> 00:10:17,050

because it's really cool you go see a

244

00:10:20,160 --> 00:10:18,610

James Bond film and it opens up with

245

00:10:21,330 --> 00:10:20,170

this really dramatic chase scene there's

246

00:10:23,190 --> 00:10:21,340

no credits or anything it's it's like

247

00:10:25,200 --> 00:10:23,200

you're in it you know I mean and it's

248

00:10:28,290 --> 00:10:25,210

like okay that got my attention that was

249

00:10:30,390 --> 00:10:28,300

kind of our whole it you know it's a

250

00:10:32,400 --> 00:10:30,400

really exciting dramatic encounter but

251

00:10:35,040 --> 00:10:32,410

it's also relevant in the bigger picture

252

00:10:37,500 --> 00:10:35,050

you know yeah they never were able to

253

00:10:38,880 --> 00:10:37,510

explain it when he became a public

254

00:10:40,140 --> 00:10:38,890

spokesman for a project Bluebook the

255

00:10:42,030 --> 00:10:40,150

first thing he did was went to go find

256

00:10:44,070 --> 00:10:42,040

out you know where his encounter was of

257

00:10:45,930 --> 00:10:44,080

course it wasn't there could you say

258

00:10:48,930 --> 00:10:45,940

it's not between the cracks mmm I don't

259

00:10:50,250 --> 00:10:48,940

know but uh yeah so anyway so that's the

260

00:10:52,620 --> 00:10:50,260

opening scene to the film yeah

261

00:10:55,470 --> 00:10:52,630

does he had any time talk about anything

262

00:10:58,040 --> 00:10:55,480

really interesting about project

263

00:11:02,000 --> 00:10:58,050

Bluebook that you were unaware of uh

264

00:11:04,290 --> 00:11:02,010

yeah I mean he talks about the fact that

265

00:11:05,460 --> 00:11:04,300

budget Blue Book when they closed made

266

00:11:07,170 --> 00:11:05,470

some bogus statements that were

267

00:11:09,540 --> 00:11:07,180

inaccurate and we addressed that in the

268

00:11:11,700 --> 00:11:09,550

film yeah and he talks about you know

269

00:11:14,010 --> 00:11:11,710

they were never able to determine what

270

00:11:18,710 --> 00:11:14,020

these things were means I got to know

271

00:11:21,000 --> 00:11:18,720

what they've done since but you know I

272

00:11:24,000 --> 00:11:21,010

and I think it's interesting that they

273

00:11:24,540 --> 00:11:24,010

were all it was 1955 Blue Book was in

274

00:11:27,990 --> 00:11:24,550

full swing

275

00:11:29,610 --> 00:11:28,000

they were all debriefed independently of

276

00:11:30,930 --> 00:11:29,620

one another it each and every witness

277

00:11:33,180 --> 00:11:30,940

remember these are engineers and pilots

278

00:11:34,620 --> 00:11:33,190

and they had this dramatic encounter

279

00:11:35,790 --> 00:11:34,630

where they thought at one point they're

280

00:11:38,460 --> 00:11:35,800

gonna collide with this thing and they

281

00:11:41,490 --> 00:11:38,470

were a tree top flying flat out at

282

00:11:44,010 --> 00:11:41,500

treetop level in a b25 in 1955 over

283

00:11:46,530 --> 00:11:44,020

Alabama with a disc in front of them

284

00:11:48,420 --> 00:11:46,540

that was unrecognizable to all members

285

00:11:49,500 --> 00:11:48,430

on board and at one point he literally

286

00:11:50,940 --> 00:11:49,510

said I thought was gonna hit the thing

287

00:11:52,710 --> 00:11:50,950

and I had to do an evasive action and

288

00:11:55,080 --> 00:11:52,720

come up and try to get along the side of

289

00:11:57,300 --> 00:11:55,090

it and then it was just it was just

290

00:11:59,670 --> 00:11:57,310

going across this plowed field and dirt

291

00:12:01,290 --> 00:11:59,680

was swirls coming up on the other side

292

00:12:03,570 --> 00:12:01,300

of it was going across this look another

293

00:12:05,400 --> 00:12:03,580

thing going the hell is this was he

294

00:12:08,160 --> 00:12:05,410

actually was he actually tracking it was

295

00:12:11,340 --> 00:12:08,170

he following it they it was all visual

296

00:12:12,480 --> 00:12:11,350

so they they saw it it like 9,000 feet

297

00:12:14,490 --> 00:12:12,490

or something and it came down across

298

00:12:17,100 --> 00:12:14,500

their flight path and then they chased

299

00:12:20,760 --> 00:12:17,110

it because they went right to treetop

300

00:12:23,430 --> 00:12:20,770

yes that's risky right yes yeah and what

301

00:12:27,030 --> 00:12:23,440

was it like he said he was in today to

302

00:12:28,770 --> 00:12:27,040

do that reenactment oh yeah I was

303

00:12:30,630 --> 00:12:28,780

talking to a couple of different guys

304

00:12:32,460 --> 00:12:30,640

and I said right off the bat I said look

305

00:12:34,020 --> 00:12:32,470

if you guys can't fly treetop level flat

306

00:12:36,350 --> 00:12:34,030

out then we can't do this dude

307

00:12:39,090 --> 00:12:36,360

he's like yeah I think we could do that

308

00:12:41,280 --> 00:12:39,100

we had to come in or this oh this area

309

00:12:43,050 --> 00:12:41,290

and you know we only had he's like we

310

00:12:44,940 --> 00:12:43,060

only have about three passes because you

311

00:12:46,110 --> 00:12:44,950

guys better get this because you know

312

00:12:48,000 --> 00:12:46,120

we're not really not supposed to be

313

00:12:49,470 --> 00:12:48,010

doing this we came out of this car I'm

314

00:12:51,600 --> 00:12:49,480

in the nosecone I'm in the little glass

315

00:12:55,860 --> 00:12:51,610

bubble we're coming down over these

316

00:12:57,870 --> 00:12:55,870

trees and there was incredible them I

317

00:12:59,040 --> 00:12:57,880

didn't even tell anybody that I was

318

00:13:00,450 --> 00:12:59,050

doing it because I was worried that

319

00:13:04,950 --> 00:13:00,460

people were gonna you know it was a

320

00:13:06,540 --> 00:13:04,960

little risky but pretty scary but it's a

321

00:13:08,580 --> 00:13:06,550

really dramatic opening I hope people

322

00:13:10,620 --> 00:13:08,590

appreciate it I think they will instead

323

00:13:12,990 --> 00:13:10,630

of trailer available online at this

324

00:13:15,360 --> 00:13:13,000

point or will be no it will be soon up

325

00:13:17,970 --> 00:13:15,370

probably I don't know maybe a month or

326

00:13:19,740 --> 00:13:17,980

so yeah something like that yeah all

327

00:13:22,230 --> 00:13:19,750

right can you tell us what kind of

328

00:13:25,680 --> 00:13:22,240

places you went to to do this film how

329

00:13:30,260 --> 00:13:25,690

many different you into China yes mm-hmm

330

00:13:33,720 --> 00:13:30,270

yeah yeah so we wanted to really

331

00:13:35,909 --> 00:13:33,730

mosquito a little water here um

332

00:13:37,530 --> 00:13:35,919

we wanted to really once again

333

00:13:41,639 --> 00:13:37,540

demonstrate the global nature of the

334

00:13:44,249 --> 00:13:41,649

phenomenon and so we went all around the

335

00:13:45,869 --> 00:13:44,259

world I mean we went to uh we spent

336

00:13:47,939 --> 00:13:45,879

probably the better part of a month in

337

00:13:51,569 --> 00:13:47,949

in China with her twice I went all

338

00:13:53,249 --> 00:13:51,579

across China with a crew and we went to

339

00:13:56,099 --> 00:13:53,259

Australia spend a month in Australia I

340

00:13:57,960 --> 00:13:56,109

went to Africa and I remember at the

341

00:13:59,189 --> 00:13:57,970

time and I'd done all the interviews and

342

00:14:01,499 --> 00:13:59,199

gotten the archive footage of the

343

00:14:02,759 --> 00:14:01,509

landing of that case Andrew Zimbabwe and

344

00:14:05,369 --> 00:14:02,769

then I was like I need to go to Africa

345

00:14:06,840 --> 00:14:05,379

and my my sponsors were like well you

346

00:14:08,340 --> 00:14:06,850

really need to go to Africa like why

347

00:14:10,349 --> 00:14:08,350

didn't you could have her mic happen in

348

00:14:11,970 --> 00:14:10,359

Africa I gotta go you know of course it

349

00:14:13,979 --> 00:14:11,980

was the best thing I ever did because I

350

00:14:15,030 --> 00:14:13,989

got the teacher on camera I'm more of

351
00:14:16,619 --> 00:14:15,040
the students and I got to go to the

352
00:14:19,739 --> 00:14:16,629
actual site where it happened

353
00:14:22,559 --> 00:14:19,749
you know and see that so over South

354
00:14:26,400 --> 00:14:22,569
America four times and then all across

355
00:14:28,859 --> 00:14:26,410
the United States going back to Africa

356
00:14:34,259 --> 00:14:28,869
what was the teacher like in reaction to

357
00:14:35,639 --> 00:14:34,269
the incident she she was apologetic she

358
00:14:37,949 --> 00:14:35,649
admitted on camera that she had lied

359
00:14:39,840 --> 00:14:37,959
because she was more concerned about her

360
00:14:41,189 --> 00:14:39,850
career than she was about what really

361
00:14:43,650 --> 00:14:41,199
happened and that she wanted to

362
00:14:46,529 --> 00:14:43,660
apologize to the children Wow but no

363
00:14:51,900 --> 00:14:46,539

teachers as far as I when I she was

364

00:14:54,900 --> 00:14:51,910

teacher and she saw it oh wow

365

00:14:57,059 --> 00:14:54,910

that is that's a bombshell yeah yep yeah

366

00:14:59,009 --> 00:14:57,069

because according to even the student

367

00:15:01,259 --> 00:14:59,019

said I've talked to they didn't pick the

368

00:15:03,419 --> 00:15:01,269

teacher knew well you know the whole

369

00:15:04,769 --> 00:15:03,429

community around that area and even

370

00:15:08,009 --> 00:15:04,779

Harare and Rua

371

00:15:10,319 --> 00:15:08,019

itself had witnessed the UFOs in the

372

00:15:11,819 --> 00:15:10,329

news we and we report on that in the you

373

00:15:15,150 --> 00:15:11,829

know a lot of adults saw the object the

374

00:15:17,519 --> 00:15:15,160

children saw the objects land but a lots

375

00:15:18,720 --> 00:15:17,529

of adults saw the UFO and it was even

376

00:15:20,909 --> 00:15:18,730

filmed

377

00:15:22,470 --> 00:15:20,919

I don't know nine seconds at night it

378

00:15:24,479 --> 00:15:22,480

looks just like a little cigar thing he

379

00:15:25,859 --> 00:15:24,489

stuck terribly impressive but it's

380

00:15:31,229 --> 00:15:25,869

footage it was on the news and we have

381

00:15:33,509 --> 00:15:31,239

it in the film so so I consider that one

382

00:15:37,979 --> 00:15:33,519

of the top cases myself yeah you know

383

00:15:39,210 --> 00:15:37,989

I'm just a fascinating case do you want

384

00:15:42,239 --> 00:15:39,220

to talk about some of the Cape other

385

00:15:45,029 --> 00:15:42,249

cases in particular like um I really

386

00:15:49,799 --> 00:15:45,039

can't think of any cases in China but I

387

00:15:52,109 --> 00:15:49,809

know there a lot of them one of the

388

00:15:55,259 --> 00:15:52,119

things that I was impressed with was

389

00:15:57,389 --> 00:15:55,269

that well first of all any UF

390

00:15:58,649 --> 00:15:57,399

organisation in China has to be official

391

00:16:01,319 --> 00:15:58,659

stamp of approval from the government

392

00:16:04,139 --> 00:16:01,329

and sort of a tacit yes we we support

393

00:16:07,259 --> 00:16:04,149

what you're doing but I learned about

394

00:16:08,789 --> 00:16:07,269

this Hmong Jaguar case it also happened

395

00:16:12,539 --> 00:16:08,799

in 1994 and there were a couple people

396

00:16:14,039 --> 00:16:12,549

that outside of a village that I guess a

397

00:16:16,829 --> 00:16:14,049

lot of people in the village saw this

398

00:16:17,999 --> 00:16:16,839

thing either landing or landed and a

399

00:16:20,009 --> 00:16:18,009

couple of guys scaled up the

400

00:16:22,590 --> 00:16:20,019

mountainside and came in contact with

401
00:16:24,210 --> 00:16:22,600
allegedly came in contact with the beans

402
00:16:26,220 --> 00:16:24,220
and they had received the same

403
00:16:28,019 --> 00:16:26,230
environmental message as the children

404
00:16:38,009 --> 00:16:28,029
had received in Africa in the same year

405
00:16:44,789 --> 00:16:42,389
yes well very interesting Shane Ryan was

406
00:16:46,079 --> 00:16:44,799
incredibly absolutely instrumental in

407
00:16:48,149 --> 00:16:46,089
making all that happen

408
00:16:50,599 --> 00:16:48,159
and James Rigney and a handful of other

409
00:16:54,779 --> 00:16:50,609
people in in in Australia were

410
00:16:59,099 --> 00:16:54,789
incredibly supportive and helpful and we

411
00:17:00,659 --> 00:16:59,109
were there like I said for about a month

412
00:17:02,399 --> 00:17:00,669
worked on the case for about three weeks

413
00:17:05,639 --> 00:17:02,409

I took a little time off up at Port

414

00:17:07,169 --> 00:17:05,649

Douglas but went on some pretty big you

415

00:17:09,869 --> 00:17:07,179

know shows and we've got some good news

416

00:17:12,090 --> 00:17:09,879

coverage and I was on a radio talk show

417

00:17:13,500 --> 00:17:12,100

and I didn't have time to follow up on

418

00:17:16,049 --> 00:17:13,510

this I'm hoping that Shane Ryan followed

419

00:17:18,659 --> 00:17:16,059

up on it but you know we interviewed

420

00:17:19,710 --> 00:17:18,669

witnesses that saw the UFO land we

421

00:17:21,569 --> 00:17:19,720

interviewed a gentleman who took a

422

00:17:23,519 --> 00:17:21,579

photograph of what was probably the

423

00:17:26,279 --> 00:17:23,529

object 17 kilometers away two days

424

00:17:28,199 --> 00:17:26,289

earlier and we have we got our hands on

425

00:17:30,029 --> 00:17:28,209

that photograph for the first time but

426

00:17:31,230 --> 00:17:30,039

there was a guy that called in on the

427

00:17:33,779 --> 00:17:31,240

radio that apparently went to the school

428

00:17:35,850 --> 00:17:33,789

it got to the trees a bit sooner than

429

00:17:37,560 --> 00:17:35,860

then these other witnesses because the

430

00:17:39,330 --> 00:17:37,570

object was flying over the school

431

00:17:40,649 --> 00:17:39,340

there's what roughly I think was like

432

00:17:41,190 --> 00:17:40,659

10:30 the morning something like that

433

00:17:44,970 --> 00:17:41,200

and

434

00:17:46,669 --> 00:17:44,980

was roughly 365 witnesses all outside

435

00:17:49,200 --> 00:17:46,679

watching it including the teachers and

436

00:17:51,570 --> 00:17:49,210

and then the object was just you know it

437

00:17:52,769 --> 00:17:51,580

appear here and over here so some of the

438

00:17:54,870 --> 00:17:52,779

students were like I think there was two

439

00:17:58,710 --> 00:17:54,880

some of them are like I was just one it

440

00:18:01,230 --> 00:17:58,720

wasn't sure but there were 300 plus

441

00:18:01,860 --> 00:18:01,240

people outside watching this in broad

442

00:18:04,320 --> 00:18:01,870

daylight

443

00:18:06,629 --> 00:18:04,330

then the object goes off excuse me

444

00:18:08,490 --> 00:18:06,639

behind a field and lands some of the

445

00:18:11,159 --> 00:18:08,500

students jumped the fence went over to

446

00:18:15,990 --> 00:18:11,169

where it landed well the guy phoned in

447

00:18:18,990 --> 00:18:16,000

and said that there was a a being

448

00:18:21,210 --> 00:18:19,000

dressed in white that was outside in the

449

00:18:23,340 --> 00:18:21,220

forest outside of the craft but but we

450

00:18:26,310 --> 00:18:23,350

never got to follow up on that so maybe

451
00:18:27,539 --> 00:18:26,320
that may be big maybe it might have been

452
00:18:30,029 --> 00:18:27,549
in close encounter of the Third Kind but

453
00:18:31,379 --> 00:18:30,039
the students that I did talk to actually

454
00:18:34,379 --> 00:18:31,389
walked up to the craft that was sitting

455
00:18:36,870 --> 00:18:34,389
on the ground got within 12 feet of it I

456
00:18:39,509 --> 00:18:36,880
mean right there man can you imagine and

457
00:18:41,100 --> 00:18:39,519
talk about a surreal moment and very you

458
00:18:42,750 --> 00:18:41,110
know as a researcher and someone who's

459
00:18:45,330 --> 00:18:42,760
gone out and interviewed a lot of people

460
00:18:47,970 --> 00:18:45,340
for a long time having someone get that

461
00:18:49,649 --> 00:18:47,980
close to a landed flying saucer is

462
00:18:51,419 --> 00:18:49,659
pretty rare that you hear those stories

463
00:18:52,980 --> 00:18:51,429

you know use these like I think I saw it

464

00:18:53,460 --> 00:18:52,990

like way off and then this was like

465

00:19:05,669 --> 00:18:53,470

right there

466

00:19:09,240 --> 00:19:05,679

if you speculate a little bit I do I do

467

00:19:10,830 --> 00:19:09,250

the the UFO that was seen in Africa a

468

00:19:12,330 --> 00:19:10,840

lot of times you get these sightings

469

00:19:14,039 --> 00:19:12,340

over a several like a week period or

470

00:19:16,669 --> 00:19:14,049

several days they'll be sightings in an

471

00:19:19,440 --> 00:19:16,679

area and then why did it choose the land

472

00:19:21,539 --> 00:19:19,450

or make contact with students and I can

473

00:19:23,070 --> 00:19:21,549

only speculate that but to me I would

474

00:19:27,899 --> 00:19:23,080

say that they're the most benign

475

00:19:29,159 --> 00:19:27,909

presence would be children I mean if I

476

00:19:31,980 --> 00:19:29,169

were to make contact I would probably

477

00:19:33,299 --> 00:19:31,990

make an assessment as so you know we you

478

00:19:35,159 --> 00:19:33,309

know military shoots of these things

479

00:19:37,830 --> 00:19:35,169

right so we're very hostile posture

480

00:19:41,149 --> 00:19:37,840

towards anything we can't identify the

481

00:19:43,529 --> 00:19:41,159

children just you know this date the

482

00:19:44,879 --> 00:19:43,539

some of the children had told me and I

483

00:19:52,619 --> 00:19:44,889

think I mentioned this yesterday my talk

484

00:19:53,919 --> 00:19:52,629

there are these wouldn't like poles like

485

00:19:55,389 --> 00:19:53,929

telephone poles almost

486

00:19:58,090 --> 00:19:55,399

sides that would define the outer

487

00:19:59,470 --> 00:19:58,100

perimeter of the playground and the

488

00:20:03,669 --> 00:19:59,480

children weren't allowed to go beyond

489

00:20:05,470 --> 00:20:03,679

those poles because the fields were not

490

00:20:07,029 --> 00:20:05,480

mode and there's deadly snakes and

491

00:20:08,619 --> 00:20:07,039

spiders and so they were you know really

492

00:20:10,239 --> 00:20:08,629

not supposed to go beyond that point but

493

00:20:12,090 --> 00:20:10,249

they would go right to the edge and they

494

00:20:16,690 --> 00:20:12,100

would dance along the tops of these

495

00:20:19,779 --> 00:20:16,700

poles and some of the children had

496

00:20:23,109 --> 00:20:19,789

mentioned had said to me as adults that

497

00:20:25,480 --> 00:20:23,119

the beings were mimicking the children

498

00:20:27,249 --> 00:20:25,490

playing on the on the poles they were

499

00:20:28,930 --> 00:20:27,259

sort of dancing along the side like they

500

00:20:30,220 --> 00:20:28,940

were mimicking their character they were

501
00:20:33,489 --> 00:20:30,230
just plain having fun it was like

502
00:20:35,649 --> 00:20:33,499
totally benign encounter so it's just

503
00:20:39,279 --> 00:20:35,659
you know that really struck a chord with

504
00:20:42,220 --> 00:20:39,289
me because you know children are pretty

505
00:20:44,499 --> 00:20:42,230
innocent and-and-and harmless right and

506
00:20:45,519 --> 00:20:44,509
so maybe they made again I'm speculating

507
00:20:48,489 --> 00:20:45,529
here but maybe they made that

508
00:20:50,799 --> 00:20:48,499
determination that that's why they went

509
00:20:52,810 --> 00:20:50,809
and landed with the children I also

510
00:20:55,659 --> 00:20:52,820
think they're impressionable too and you

511
00:20:58,659 --> 00:20:55,669
hear about these well and for instance

512
00:21:01,090 --> 00:20:58,669
in the African case you hear about the

513
00:21:03,159 --> 00:21:01,100

possible telepathy that they may have

514

00:21:05,230 --> 00:21:03,169

received in taking care of the planet

515

00:21:07,629 --> 00:21:05,240

yes I think that's a very big message

516

00:21:10,090 --> 00:21:07,639

and one that's actually fits you know

517

00:21:12,700 --> 00:21:10,100

very well today very very much so yeah

518

00:21:15,639 --> 00:21:12,710

yeah very much so is interesting message

519

00:21:18,009 --> 00:21:15,649

yes so James tell tell everyone about

520

00:21:19,779 --> 00:21:18,019

the film word when can we expect to see

521

00:21:21,369 --> 00:21:19,789

it and I'll say one more one more

522

00:21:24,310 --> 00:21:21,379

quickly thing on since we're on the

523

00:21:27,070 --> 00:21:24,320

topic of the message is that when I met

524

00:21:29,109 --> 00:21:27,080

with Senator Harry Reid one of the

525

00:21:30,789 --> 00:21:29,119

things that he said to me was one of the

526

00:21:32,049 --> 00:21:30,799

more alarming aspects of the phenomenon

527

00:21:37,629 --> 00:21:32,059

that they had uncovered it during their

528

00:21:40,029 --> 00:21:37,639

investigations with a tip was they would

529

00:21:44,340 --> 00:21:40,039

come over these nuclear-tipped missile

530

00:21:47,350 --> 00:21:44,350

sites and disarm our weapons and and

531

00:21:48,909 --> 00:21:47,360

Senator Harry Reid said on camera if if

532

00:21:51,159 --> 00:21:48,919

the president had called the launch he

533

00:21:53,109 --> 00:21:51,169

couldn't have done it so I decided to go

534

00:21:55,629 --> 00:21:53,119

back and you talk about the film

535

00:21:57,609 --> 00:21:55,639

changing and revisit some of those

536

00:22:01,269 --> 00:21:57,619

testimonies so I contacted Robert

537

00:22:02,739 --> 00:22:01,279

Hastings and I heat son extensive work

538

00:22:04,419 --> 00:22:02,749

on the on the he opened up his entire

539

00:22:05,500 --> 00:22:04,429

library to me and we put together a

540

00:22:07,600 --> 00:22:05,510

really powerful ten

541

00:22:12,550 --> 00:22:07,610

segment dealing with UFOs and nukes in

542

00:22:15,370 --> 00:22:12,560

the piece and launch officer Robert

543

00:22:18,150 --> 00:22:15,380

Salas makes a very poignant statement at

544

00:22:21,370 --> 00:22:18,160

the end of all this incredible testimony

545

00:22:22,840 --> 00:22:21,380

and he said the message to me seems

546

00:22:26,800 --> 00:22:22,850

pretty clear what are you guys doing

547

00:22:30,040 --> 00:22:26,810

with nuclear weapons makes a lot of

548

00:22:33,190 --> 00:22:30,050

sense yeah so can you tell us about when

549

00:22:36,060 --> 00:22:33,200

we can expect the movie out yeah so the

550

00:22:40,570 --> 00:22:36,070

the movie is coming out in the spring

551
00:22:43,570 --> 00:22:40,580
there will be trailers and websites

552
00:22:45,610 --> 00:22:43,580
dedicated to it we there's PR company in

553
00:22:47,530 --> 00:22:45,620
both New York and in Los Angeles that

554
00:22:48,570 --> 00:22:47,540
are working on putting together PR for

555
00:22:50,350 --> 00:22:48,580
it we're working on that now

556
00:22:51,550 --> 00:22:50,360
simultaneously wrapping up the film

557
00:22:53,470 --> 00:22:51,560
trying to make it as good as we possibly

558
00:22:55,300 --> 00:22:53,480
can trip me a few things down tightening

559
00:22:57,130 --> 00:22:55,310
up the end a little bit there's motion

560
00:22:58,810 --> 00:22:57,140
graphics and color Corrections and sound

561
00:23:00,100 --> 00:22:58,820
mixing that still need to be done we're

562
00:23:02,530 --> 00:23:00,110
working around the clock seven days a

563
00:23:04,780 --> 00:23:02,540

week but there will be updates and

564

00:23:06,970 --> 00:23:04,790

trailers coming out soon this year yeah

565

00:23:08,290 --> 00:23:06,980

that's great so I understand in the

566

00:23:11,170 --> 00:23:08,300

credits at the very end of the credits

567

00:23:16,150 --> 00:23:11,180

that says a film by Lee Spiegel and big

568

00:23:20,110 --> 00:23:16,160

letter I think it's gonna just say Lee

569

00:23:25,390 --> 00:23:20,120

Spiegel thanks so much thanks for having

570

00:23:40,960 --> 00:23:25,400

me on thanks so much it's been a real